

# **I conversed with you in a dream** **(2006)**

for flute and piano

**Jocelyn Morlock**

commissioned with the generous support of the British Columbia Arts  
Council and Pro Musica

## **Composer's note for *I conversed with you in a dream*:**

The four short pieces which comprise *I conversed with you in a dream* were inspired by fragments of poetry written by Sappho. Nearly all of Sappho's poetry is preserved in fragmentary forms (of the various phrases I used, only "a delicate fire" is excerpted from a full poem.) I find these fragments incredibly powerful and evocative; the various sound-worlds of each of these short pieces were conceived of as responses to Sappho's pungent imagery.

This piece is dedicated to the Tiresias Ensemble – flutist Mark McGregor and pianist Rachel Iwaasa and is available on their CD "Delicate Fires: Canadian music for flute and piano" on the redshift music labe. ([www.redshiftmusic.org](http://www.redshiftmusic.org)) number TK 421. Thanks to the British Columbia Arts Council and Pro Musica for generously funding the commission.

# I conversed with you in a dream

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Notes for the flutist:

1. The end of the fourth movement is very improvisatory for both players; experiment with rhythm and timing as you wish.
2. Begin trills on the principal note and trill trill to the note in brackets, whether it is above or below the principal note.
3. Accidentals affect only the note in the octave where they are written. They carry through the bar unless cancelled by a later accidental.

## *I conversed with you in a dream (I)*

N.B. This movement is piano solo, flute tacet.

### *Mingled with all kinds of colours*

$\text{♩} = 72$

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of four systems of music, with measures numbered 1 through 13. The tempo is marked as quarter note = 72. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings. The dynamics are *p* (piano) at measure 1, *mp* (mezzo-piano) at measures 4 and 9, and *mf* (mezzo-forte) at measure 10. The score features several trills and triplet markings. The key signature has one flat (B-flat). The time signature is 4/4, with a change to 2/4 at measure 10. The score ends with a double bar line at measure 13.







♩ = ca. 92, light and

*A delicate fire*

energetic

Musical score for a piece titled "A delicate fire". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "ca. 92" (quarter note) and the character is "light and energetic". The key signature is one flat (B-flat). The score consists of 25 measures, grouped into seven systems. The time signature changes from 5/8 to 3/4 at measure 9, and back to 5/8 at measure 22. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also triplets and a sextuplet indicated. The piece concludes with a final measure in 3/4 time.

6

9

13

16

18

20

22

25

*mp*

*f*

*mf*

*p*

*mf*

27

29

31

*p* *mf*

34

36

*p*

39

42

45

47

This musical score is written for a single melodic line on a grand staff (treble clef). It consists of nine measures, numbered 27 through 47. The key signature is one flat (B-flat). The time signature changes throughout the piece: 3/4 (measures 27-30), 5/8 (measures 31-33), 3/4 (measures 34-35), 4/4 (measures 36-38), 3/4 (measures 39-41), 4/4 (measures 42-44), and 3/4 (measures 45-47). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Phrasing is indicated by slurs and ties. Measure 31 features a triplet of eighth notes. Measure 34 contains a half note with a natural sign over a flat, indicating a natural B. Measure 36 has a half note with a natural sign over a flat, indicating a natural B. Measure 39 has a half note with a natural sign over a flat, indicating a natural B. Measure 42 has a half note with a natural sign over a flat, indicating a natural B. Measure 45 has a half note with a natural sign over a flat, indicating a natural B. Measure 47 has a half note with a natural sign over a flat, indicating a natural B.

49

*p*

52

*p*

54

*p*

56

*p*

58

*mp*

60

*mp* *mf*

62

*mp*

64

*pp* *mp*



66

mf

68

Musical score for 'The Rose Tree' (continued). The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4. A slur covers the next three notes: a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4. A slur covers the next three notes: a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a quarter note G3.


71

73

Example 10

77

77

79 

*I conversed with you in a dream (II)*

♩ = 60 -

66

*p*

5

*pp* *mp* *pp* *pp*

9

*mp* *pp* *mp* *pp*

13

*p* *tr*

17

*p* *mp* *pp*

20

*mf*

23

*mf* *mp* *pp*

27

*mf* *pp* *mp* *f* *mf*

Detailed description: This is a musical score for a piece titled "I conversed with you in a dream (II)". It is written for a single melodic line in 4/4 time, with a tempo of 60 beats per minute. The score consists of eight staves of music, each containing measures 1 through 4. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, triplets, and a trill. The first staff starts with a measure rest followed by a half note B-flat, then a quarter note A, and a half note G. The second staff begins with a triplet of eighth notes (F, E, D) and continues with a series of eighth and quarter notes. The third staff features a half note B-flat, a quarter note A, and a half note G. The fourth staff starts with a measure rest, followed by a quarter note F, a half note E, and a quarter note D. The fifth staff begins with a quarter note C, a half note B, and a quarter note A. The sixth staff starts with a quarter note G, a half note F, and a quarter note E. The seventh staff begins with a quarter note D, a half note C, and a quarter note B. The eighth staff starts with a quarter note A, a half note G, and a quarter note F. The score concludes with a final measure rest.

31

34

38 Fl.

very freely, in the manner of an improvisation; pianist may take tempo markings as suggestions only; barlines indicate phrases (♩ = ca. 92)

41

44

flutist, improvise whistle tones on low C to end of piece; breathe as necessary

46

Musical score for measures 46-47. The system includes a treble staff with a diamond-shaped ornament and a piano staff with a tempo marking of  $\text{♩} = 84$ . The piano staff features sixteenth-note runs with a '6' above them, indicating a sextuplet. The bass staff has a whole note chord with a fermata.

48

Musical score for measures 48-49. The system includes a treble staff with a diamond-shaped ornament and a piano staff with tempo markings of *poco rit...* and *molto rit...*. The tempo markings are accompanied by  $\text{♩} = 92$  and  $\text{♩} = 72$ . The piano staff features sixteenth-note runs with a '6' above them, indicating a sextuplet. The bass staff has a whole note chord with a fermata.

50

Musical score for measures 50-51. The system includes a treble staff with a diamond-shaped ornament and a piano staff with tempo markings of  $\text{♩} = 72$  and *poco rit...*. The tempo markings are accompanied by  $\text{♩} = 60$ . The piano staff features sixteenth-note runs with a '6' above them, indicating a sextuplet. The bass staff has a whole note chord with a fermata.

52

Musical score for measures 52-53. The system includes a treble staff with a diamond-shaped ornament and a piano staff with a *ppp* (pianissimo) marking. The piano staff features a melodic line with a fermata. The bass staff has a whole note chord with a fermata.